



Permit #F00146447

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00146447**Type of Permit:** FILMING**Release Date:** 01/03/2019**Production Company** CBS CORPORATION**Producer** tbd tbd**Insured Company Name** CBS CORPORATION**Director** James Hanlon

Contact Phone No. 1 323-956-2200

1st AD Suzanne Saltz

Contact Phone No. 2

Fax

Address 4024 RADFORD AVE

STUDIO CITY, California 91608

Production Manager tbd tbd**FilmL.A. Coordinator** Cody Penwell**Production Title** NCIS: LOS ANGELES #10-16**Location Manager** Jason Savage

Primary Phone Mobile - (818) 913-1998

Secondary Phone

Type of Production TV Drama**Location Assistant** TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$510.00

Total Permit Fee \$13,664.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 3

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$900.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$6,498.00

LA CITY FIRE SAFETY OFFICER \$2,720.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS PREP-STRIKE \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$1,216.00

LA CITY DEPT OF REC AND PARKS LOCATION HOLD FEE \$900.00



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Summary Information**Location****Location 1 of 3****Page 1 of 3**

Permit Number	F00146447	Location Manager	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-16		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK**Location Type** Park**Prep Dates** 1/3/2019 - 1/3/2019 08:00 - 17:00 1 day**Film Dates** 1/4/2019 - 1/4/2019 06:00 - 22:00 1 day
1/7/2019 - 1/7/2019 05:00 - 19:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents F00146447-Park_Guidelines.pdf
F00146447-Agent_Letter.pdf
U27798.pdf
F00146447-Park_Guidelines-Old_Zoo.pdf
F00146447-Park_Guidelines-Mt_Hollywood.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5

**Summary Information****Location****Location 1 of 3****Page 2 of 3**

Permit Number	F00146447	Location Manager	Jason Savage
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Production Title	NCIS: LOS ANGELES #10-16		

Cast/Crew vehicles	65	Crew	75
Cube Trucks	3	LA City UFSO	44248
Generator	1	assigned	
Motor Homes	1	Off-Duty/Active	2
Trailers	3	LAPD Officer(s)	
Vans	3		

Filming Activities Brandishing weapons; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Talent smoking cigarettes; Squib hit on actor; Park Res #63413; Filming at Old Zoo; Equipment to include gators; 1/7; Filming on Mt. Hollywood Dr., in Toyon Canyon Area; Car Placed in Crash Position;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Automatic	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # U27798

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: INTERIOR SHOOT OUT - BODY HITS ON ACTORS AND VARIOUS OBJECTS. DRUG LAB WITH BUNSEN BURNERS.

- (10) Z16-A'S
- (25) D80-1/2
- (15) MD-1
- (10) Z-17'S
- (25) D60-3
- (25) D60-6
- (15) SD100
- (2) 5-GALLON PROPANE TANKS
- (1) 5LB PROPANE TANKS

*UFSO REQUIRED FOR FX.

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Summary Information**Location****Location 1 of 3****Page 3 of 3**

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Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-16		

Location Notes

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note REF: 63413
GRIFFITH PARK - OLD ZOO
DATE: 01/03/2019 (PREP)
TIME: 8:00AM - 5:00PM (1 MONITOR - 2 SHIFTS)

Coordinator Note UFSO REQUIRED:
1/4; 0600-2200
1/7; 0500-1900

Coordinator Note UFSO REQUIRED TO FOLLOW PRODUCTION TO: (LOC:492968) 2805 Gilroy St, Los Angeles, CA, 90039

Coordinator Note GRIFFITH PARK - OLD ZOO, MGR LOTS 1-3 & MT. HOLLYWOOD TRAVEL TOWN
DATE: 01/04/2019
TIME: 6:00AM - 10:00PM (5 MONITORS - 6 SHIFTS)

GRIFFITH PARK - PONYRIDE OVERFLOW LOT
DATE: 01/05/2019 - 01/06/2019
TIME: 12:00AM - 12:00AM (4 MONITORS - 4 SHIFTS)

GRIFFITH PARK - OLD ZOO, MGR LOTS 1-3 & MT. HOLLYWOOD TRAVEL TOWN
DATE: 01/07/2019
TIME: 5:00AM - 10:00PM (6 MONITORS - 8 SHIFTS)

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

Base camp/crew parking: Pony-Ride Overflow Parking Lot
1/4, 0400 to 1/7, 2200



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Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-16		

Location Address 2805 Gilroy St, Los Angeles, CA, 90039**Location Type** Warehouse**Prep Dates** 1/3/2019 - 1/3/2019 07:00 - 18:00 1 day**Film Dates** 1/4/2019 - 1/4/2019 07:00 - 22:00 1 day**Strike Dates** 1/7/2019 - 1/7/2019 07:00 - 18:00**Open or Closed to the Public** Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document U27799.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Cube Trucks	3		LA City UFSO assigned	44248
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1			
	Trailers	3			
	Vans	3			



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Production Title	NCIS: LOS ANGELES #10-16		

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Squib hits on objects and talent;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Automatic	1/2 load	6 - 10	6 - 10
	Interior Automatic	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # U27799

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: INTERIOR SHOOT OUT - BODY HITS ON ACTORS AND VARIOUS OBJECTS. DRUG LAB WITH BUNSEN BURNERS.

- (10) Z16-A'S
- (25) D80-1/2
- (15) MD-1
- (10) Z-17'S
- (25) D60-3
- (25) D60-6
- (15) SD100
- (2) 5-GALLON PROPANE TANKS
- (5) 1LB PROPANE TANKS

*UFSO REQUIRED FOR FX.

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 594

Grid: E3

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
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Parking	Base Camp	GRIFFITH PARK	Crew Parking	GRIFFITH PARK
	Location Type :	4400 Crystal Springs	Location Type :	4400 Crystal Springs
	Other Location	Dr, Los Angeles, CA, 90027	Other Location	Dr, Los Angeles, CA, 90027



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Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-16

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Parking Notes

Base camp/crew parking: Pony-Ride Overflow Parking Lot
1/4, 0400 to 1/7, 2200

NOT
PERMIT



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Summary Information**Location****Location 3 of 3****Page 1 of 1**

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Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-16		

Location Address 134 Fwy., 101 Fwy., Franklin Ave., Los Feliz Blvd., Western Ave., 5 Fwy. (Inclusive. Excludes Freeways) , Los Angeles, CA, 90027

Location Type Grid

Film Dates 1/7/2019 - 1/7/2019 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	2
	Vans	1		Crew	13

Filming Activities Camera on sticks; Drive by; Drive ups & away; Camera on sidewalk;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to PREP at the GRIFFITH PARK OLD ZOO on 01/03/2019 (see plot plan).**
- **Ok to use handheld equipment, dollies, carts, prop picture car, plywood and generators.**
- **A snake wrangler is recommended for this area.**
- **Ok to prep adding a free standing fence and greens (see plot plan).**
- **Yes, generator approved to be placed on Park property.**
- **Yes, approved to alter Park property.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146447

**CBS CORPORATION – NCIS: LOS ANGELES #1016
(GRIFFITH PARK – OLD ZOO)**

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS CORPORATION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 07/5/18



Representative's Signature
Jason Savage

Representative's Name (Please Print)
Location Manager

Representative's Title (Please Print)

CBS CORPORATION

Name of Principal (i.e. company name)
(Please Print)
5555 Melrose Ave, Bldg 213, Rm 231

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)
(323) 956-2256

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1125.06

Name: DON FRAZEE

Address: 23263 DOLOROSA ST

Phone:

Company:

City: WOODLAND HILLS

Mobile: (818) 716-9820

Email: frazeeh20@aol.com

State: CA

Zip: 91367

Fax: (818) 340-1761

2nd Operator: 3439.08

FRAZEE, TERRY

Production Title: NCIS /LA

Production Company: CBS STUDIOS

Location: 4730 RUNNING SPRINGS DR -OLD ZOO

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SHOOT OUT -BODY HITS ON ACTORS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10-Z16A'S ,25-D80-1/2 ,15-MD-1 ,10-Z17'S ,25-D60-3 ,25-D60-6 ,15-SD100 ,2- 5GAL PROPANE TANKS AND 5-IB TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DON FRAZEE, 1125.06 AND UFSO FP#146447

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/4/2019 TO

Fire Chief

By: OWENS

Phone: 213 978-3670



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- **Ok to PREP at the GRIFFITH PARK OLD ZOO on 01/03/2019 (see plot plan).**
- **Ok to FILM at the GRIFFITH PARK OLD ZOO on 01/04/2019 and 01/07/2019 (see plot plan).**
- **Ok to film heroes looking for bad guys with a stunt fight.**
- **Ok to film near the caged and cave area.**
- **Ok to brandish weapons with shots fired with an LAPD officer on-site.**
- **Ok to use handheld equipment, dollies, cranes, prop semi-automatic guns, carts, prop picture car, pop-up tents, plywood and generators.**
- **A snake wrangler is recommended for this area.**
- **Ok to CREW PARK in the MGR Lot 1 only. Companies must not park any cars in MGR Lot 1 at all (see plot plan).**
- **Ok to BASE-CAMP and CATER in the MGR Lot 2 &3 with trailers, stake-beds, vans, 5-tons, wagons and a catering truck (see plot plan).**
- **Ok to prep adding a free standing fence and greens (see plot plan).**
- **Yes, generator approved to be placed on Park property.**
- **Yes, approved to alter Park property.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**

- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146447

**CBS CORPORATION – NCIS: LOS ANGELES #1016
(GRIFFITH PARK – OLD ZOO, MGR LOT 1-3 & MT. HOLLYWOOD TRAVEL TOWN)**

NOT A
PERMIT



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- **Ok to PREP at the MT. HOLLYWOOD TRAVEL TOWN SIDE between Toyon Canyon and Cathy's Corner on 01/04/2019 (see plot plan).**
- **On 01/04/2019, the assigned gate monitor must stay at the gate from 7:00am-8:00am. Gate monitor must lock the gate at 8:00am and then float along Mt. Hollywood Drive.**
- **On 01/04/2019, the company must not exit the Travel Town side until after 3pm, if the company wants to exit before 3pm, they must exit through the Observatory Side.**
- **Ok to FILM at the MT. HOLLYWOOD TRAVEL TOWN SIDE between Toyon Canyon and Cathy's Corner on 01/07/2019 (see plot plan).**
- **Ok to film the aftermath of a car crash.**
- **Ok to alter the landscape by adding skid marks on the road and adding mounds of dirt. Company must clean area after filming scene.**
- **Ok to have pop-up tents on Mt. Hollywood in turnout (see plot plan).**
- **Ok to only leave the prop car on Mt. Hollywood Drive overnight and on 1/5 – 1/6/19 while inactive.**
- **Ok to use handheld equipment, dollies, carts, prop picture car, plywood and generators.**
- **Ok to CREW PARK in the MGR Lot 1 only. Companies must not park any cars in MGR Lot 1 at all (see plot plan).**
- **Ok to BASE-CAMP and CATER in the MGR Lot 2 & 3 with trailers, stake-beds, vans, 5-tons, wagons and a catering truck (see plot plan).**
- **Ok to leave the INACTICE Base-Camp in the Pony-Ride Overflow parking lot on 01/05/2019 and 01/06/2019.**

- A monitor will be assigned to open the gates for guard shift change on 01/05/2019 and 01/06/2019 at Mt. Hollywood Travel Town Gate and Ponyride Overflow Parking Lot.
- Yes, generator approved to be placed on Park property.
- Yes, approved to alter Park property.
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- No staking. Must be free-standing.
- If tents are being used, they must be secured with sandbags or water barrels.
- If generators are being used, must have plywood or concrete base and must not be underneath any trees.
- Generators must be kept on concrete/plywood base. Keep away from trees/brush.
- Not allowed to have Propane Heaters on-site unless approved by LAFD.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized

alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146447

**CBS CORPORATION – NCIS: LOS ANGELES #1016
(GRIFFITH PARK – OLD ZOO, MGR LOT 1-3 & MT. HOLLYWOOD DR.)**

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1125.06

Name: DON FRAZEE

Address: 23263 DOLOROSA ST

Phone:

Company:

City: WOODLAND HILLS

Mobile: (818) 716-9820

Email: frazeeh20@aol.com

State: CA

Zip: 91367

Fax: (818) 340-1761

2nd Operator: 3439.08

FRAZEE, TERRY

Production Title: NCIS /LA

Production Company: CBS STUDIOS

Location: 2805 GILROY ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

INTERIOR SHOOT OUT-BODY HITS ON ACTORS AND VARIOUS OBJECTS.DRUG LAB WITH BUNSEN BURNERS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10-Z16A'S ,25-D80-1/2 ,15-MD-1 ,10-Z17'S ,25-D60-3 ,25-D60-6 ,15-SD100 ,2-5 GAL PROPANE TANKS AND 5-1LB TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DON FRAZEE, 1125.06 AND UFSO 146447

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/4/2019 TO

Fire Chief

By: OWENS

Phone: 213 978-3670